

In most varieties of magick concentration is desired, but in artistic evocation *distraction* of the conscious mind produces more consistent quality spirit manifestations which are easily recognizable as such. The act of drawing itself distracts the conscious mind sufficiently to allow the evocation of spirits. But the greater the degree of conscious distraction, the stronger will be the manifestation of the spiritual form. Thus, a magician is free to choose either a secluded temple or a crowded shopping mall to perform an evocation. The working will be successful in either case as long as proper distraction of the conscious mind occurs. In crowded locations the crowd itself and the noise generated by the crowd will serve to distract the conscious mind to some degree, while in a secluded locale purposeful distraction techniques should be utilized. Oftentimes combining both environmental distraction with purposeful distraction techniques will achieve the best results. For instance, a solitary room in a house might be selected to perform an artistic evocation, with the door and windows shut to block off distractions from the outside world. The radio and the television might be purposefully maintained at a medium level of volume to provide environmental distraction.

Once the proper materials have been assembled and environmental conditions realized, the actual evocation is a fairly simple matter. It may come as shock to many how easy it is to actually evoke a spirit. Any human being without serious physical or mental impediments should be able to achieve some noticeable success with evocation. A small percentage of humans will possess natural talents conducive to the evocation of spirits, and an equal percentage will possess natural inhibitions which serve to stifle any evocational abilities. But the vast majority of human beings, probably well over 90% of the human population, are fully capable of evoking spirits through the practice of some form of *Artistic Memetic Magick*.

The evocation occurs while the drawing is being *drawn*. While the conscious mind is focused on the act of drawing, spirits are able to assume a degree of control over the physical body which is

sufficient to cause minor alterations in the drawing itself. When the drawing is finished, it should be examined, whereby these minor changes and their effect on the whole will be comprehended. Numerous micro-changes in a drawing often add up to single, noticeable, macro-change. The macro-changes are the bodies of the spirits. It's that simple. No arcane words of power or ritual other than the act of drawing are necessary. Thus, every work of art ever created can be examined for evoked spirits, and every single work of art of any complexity will contain them. A high percentage of unintentionally evoked spirits are difficult to spot with an untrained eye, but nevertheless they do exist, embedded within the artistic tapestry. Once one knows what to look for spotting embedded spirits is not a difficult matter.

Of course, the simple act of drawing evokes only the most rudimentary spirits which will often be difficult to recognize for what they are. To summon greater spirits a couple of further techniques need to be incorporated into the drawing process. These techniques should be utilized whenever possible for there seems to be a real correlation between the *manifestation level* of a spirit and its power. In other words, the clearer the re-presentation of the spirit the more change it is likely to produce in the material world.

To evoke greater spirits a process of *automatic painting* should be used. An automatic painting is a painting composed more or less completely by the subconscious mind. It is commonly assumed that automatic painting can only be accomplished by rare individuals who possess some natural talent toward such obscure arts. This is not at all the case. Most anyone can be taught to draw decent to high-quality automatic paintings. Automatic drawing with a pencil can be achieved fairly easily when certain rules are followed.

Automatic painting faithfully follows memetic magick principals. The conscious mind is distracted to allow the subconscious mind control over the body. With this control over the body the denizens of the unconscious mind, the spirits, take the hands